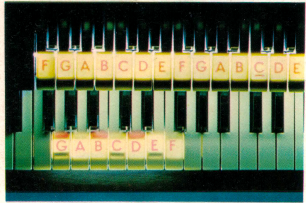
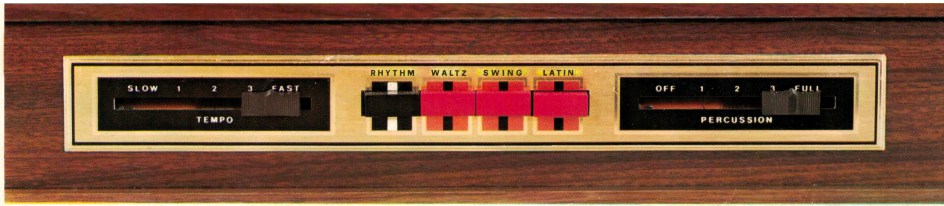




Thomas
A SOUND FOR EVERYONE



The Cavalier 1129



Built to the traditional THOMAS quality, THE CAVALIER 1129 has the superior sound of a large organ.

Study the features — listen to those rich full bodied voices — an organ to please the most discerning taste.

Enjoy learning to play — the features on THE THOMAS CAVALIER 1129 are designed to help you. PRE SET CHORDS are obtained at the touch of a tab. And for the exclusive THOMAS

COLOR-GLO teaching aid, a press of the button lights up the keys... now all you have to do is match the COLOR-GLO keys to the easy COLOR-GLO music. VIBRATO and REVERB controls add that extra dimension — the sound of a large concert hall.

Select a rhythm to suit your mood — a dreamy WALTZ — perhaps a seductive BALLAD — or maybe a gay foot tapping FOX-TROT.

The AUTOMATIC ACCOMPANIMENT button allows the lower



manual and pedals to play along with you. You are a professional in your own home.

THE THOMAS CAVALIER 1129 has two 37 note keyboards plus a 13 note pedal board.

The clean lines of the cabinet complimented by the elegant padded stool ensure that it has a proud place in your home.

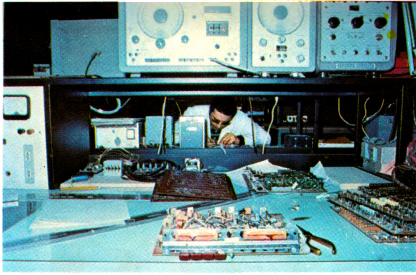
Enjoy your leisure with THE THOMAS CAVALIER 1129, an organ you can buy with pride and confidence.



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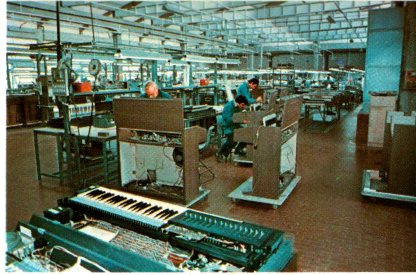


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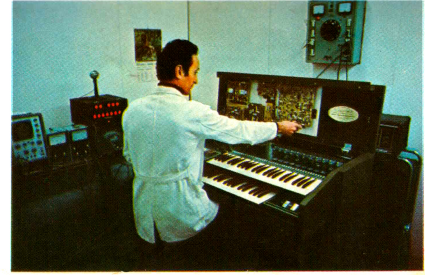
Basic Research

A continuous programme of research is maintained in the THOMAS U.S.A. and Italian factories. Teams of highly specialized technicians with extensive experience, design and test the exclusive electronic circuits which distinguish all THOMAS organs by their superb tone. This International Research and Development effort is directed to finding new musical effects, assembly techniques and improvements to design characteristics which fully satisfy the requirements of both amateur and professional musicians.



Organ Production

Prior to the assembly of THOMAS organs, all components are batch sampled and pretested to ensure that they meet the high standards and rigid specifications established by THOMAS Design Engineers. In production, all these components are carefully assembled and Quality Control supervises each manufacturing stage. It is this close attention to detail which has created the THOMAS reputation for quality.



Quality Testing

At the end of the assembly lines, each single THOMAS organ is examined in an acoustical chamber where an experienced technician-musician executes a full series of controls and tests. These include all mechanical and electronic parts as well as the musical tones and effects. A final pre-packing test is again carried-out by our Quality Control Experts. These exhaustive tests guarantee the technical and aesthetic perfection traditionally associated with the THOMAS name.

The Cavalier 1129

VOICES

Upper Keyboard (Solo)

Flute Trumpet
Trombone Violin
Oboe

Lower Keyboard (Accomp)

Melodia
Diapason
French Horn
Cello

CONTROLS

Vibrato
Reverb
Pedal Volume - Variable
Manual Balance - Variable
On/Off Switch (With Pilot Light)
Balanced Expression Control
Headphone Jack
Color-Glo on/off Switch

RHYTHM SECTION

Waltz
Latin
Swing

Rhythm Tempo - Variable Slide
Percussion Volume - Variable Slide

FEATURE SECTION

Preset Chord - 17 One Finger Chords
Fancy Foot - Accomp Preset Rhythm

KEYBOARDS

Two 37 Note Standard C to C Scale
Keyboards
13 Note Pedal board

SOUND SYSTEM

25 Watt RMS Solid State Amplifier
12" Heavy Duty Speaker

DIMENSIONS

Width: 39 inches 98 cm
Height: 36 inches 92 cm
Depth: 24 inches 61 cm

Net Weight: 143 lbs. 65 kg

The Thomas policy is one of continuous improvement, therefore, whilst all particulars, prices and specifications are accurate at time of press, we reserve the right to change all or any of these without notice.

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A SOUND FOR EVERYONE

The Thomas group

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