



PIANOSTAR



A stellar performer - the Wersi Pianostar is indeed a magnificent piano . . . and so much more

. . . and here are some additional samples from WERSI'S famous line of keyboard products



WERSI Organ COSMOS W5S

The compact home organ with the big sound and a small price.

The COSMOS has a price/performance ratio that made it popular rapidly. Many fixed stops, drawbars, special effects and exciting rhythms and auto accompaniments.



WERSI Organ COMBO W1TC

The COMBO is equally well suited for the solo keyboardist as well as for the keyboard member of your band.

The COMBO can be a jazz organ, a rock organ, it can play the leads or the background, or even be the band, period.



WERSI Organ HELIOS W2TV

Attractive looks for home and stage. The HELIOS W 2 TV offers all advantages of WERSI's top technology, many fixed stops, rich drawbar sound, polyphonic piano section, string orchestra, computer registration memory and much more.

The HELIOS W 2 TV can be transported easily by separating the organ's top from the base.



WERSI Organ SATURN W3T

Space-age technology and matching styling. Unmatched performance and eye appeal. A focal point on stage or at home.

Here are just some of the features: 39 fixed stops, 13 ranks of drawbars on both keyboards, 2 Wersivoices (rotating baffle sound and voice multiplier), 30 pedals, 32 One-Stop Sounds. Can be separated into top and base.



WERSI Organ CONCERTO W3A

Advanced electronics in a masterpiece of cabinet making. If your taste leans towards the traditional styling but the musician in you wants the ultimate in modern organ features, the CONCERTO is your instrument.

Same outstanding features as the Saturn W 3 T or the popular Zenith W 3 S.



WERSI Organ GALAXY W4SKT

The extraordinary electronic orchestra which set new milestones for organs. The GALAXY is the organ for the accomplished musician and for the professional interpreter who has outgrown the boundaries of conventional instruments.

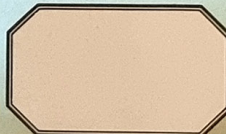
Remember, the GALAXY is a kit, too, like the Fun Starter you just assembled.

normsorgans.com

PIANOSTAR \$2000

A musical miracle of today's most advanced technology

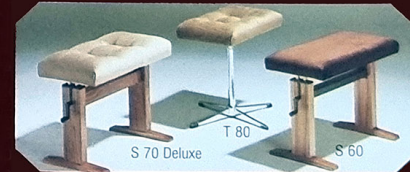
The PIANOSTAR can be a traditional Piano, Cembalo (or Clavicord), Stage Piano, Kinura, Honky-Tonk Piano, Rock Piano, a Banjo and a myriad of sounds limited only by your imagination and inventiveness.



Through exhaustive research, WERSI engineers have developed the highest possible degree of dynamic keyboard attack — like that of a real acoustic piano. All the features associated with a mechanical piano have been retained, from overall dimensions and layout, to the traditional functions of the two pedals: sustain and damper.

The matching piano stools are height adjustable to comfortably adapt to players of all sizes.

A welcome feature for apartment dwellers should be the master volume control to adjust overall sound level. A real advantage over conventional pianos. Excellent quality recordings can be made with any good tape recorder simply by plugging into the special jack. No cumbersome wires, stands or microphones required. Instant playback through the S2000's own stereo sound system allows you to add a live track. Just think, you can be a Ferrante and Teicher all by yourself.



A convenient headphone jack allows the player to rehearse without either disturbing others or being disturbed during valuable practice time. A bass adjust control lets you change the bass foundation of the sound to adapt it to the acoustic properties of the room.

Line voltage is selectable between 220 and 110 volts.



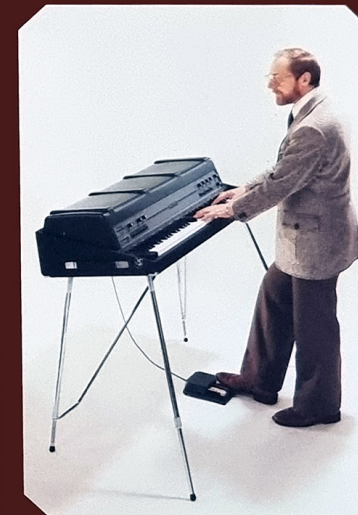
PIANOSTAR T2000

At last . . . a true Piano for all reasons

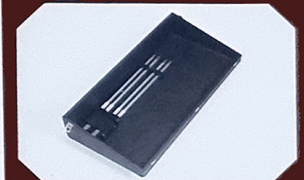
Here is the kind of quality and authenticity band musicians and orchestra leaders have long dreamed of. Add an enormous plus for the boundless effects made possible by the fantastic spectrum of sounds — all at the limitless control of the performer. Truly transportable, the T2000 is identical, musically and technically to the S2000, but in a six octave configuration. Standard are two power amplifiers of 5 watts each, (stereo) allowing for two speakers, (4 ohm) or stereo headphones.



The two pedals (provided) act as a sustain and damper pedal, respectively.



The T2000 is housed in a rugged, attractive and extremely functional case. It is height adjustable and can be tilted for stand-up playing. The pedals and sturdy chrome leg assembly pack securely in the luggage-type cover.



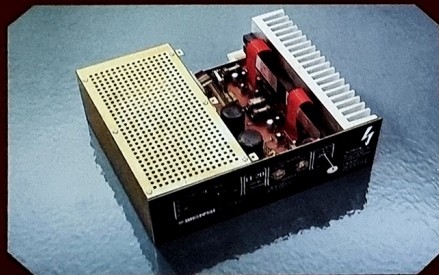
. . . and in minutes your PIANOSTAR becomes a suitcase . . . or vice-versa.



★ A closeup look at Pianostar's exciting features ★

From the most authentic voices to the exciting versatility of its controls:

PIANOSTAR S 2000



Power chassis

The WERSI PIANOSTAR is equipped with a full-fledged amplifier system. A power chassis delivers 2 x 100 watts of music power to matched speaker combinations (2 wide-range and 2 tweeter speakers) for powerful, hi-fidelity sound reproduction.

VOICES

Piano

The basic piano sound is designed to not only duplicate the sound of a real piano, but recreate the subtle nuances in timbre change created by different degrees of keyboard attack.

Honky-Tonk

In the tradition of the finest (or worst) old upright around! In tune or out of tune (to any degree), the choice is yours. "Let the good times roll!"

Harpisichord

An enormous upsurge of interest in honest baroque and acoustic sounds make this instrument a must. The authenticity is worthy of any chamber music session.

Cembalo (Clavicord)

At the simple depression of a button, the octave coupler is activated, transforming the PIANOSTAR into a Clavicord of blue-blooded ancestry. Typically subtle and light-hearted.

Banjo

All the happy sounds of an old minstrel show or a Bluegrass Jamboree — right on down to the life-like short and plucked attack.

Kinura

From the authentic initial hammer strike to the simulation of its strings vibrating in rich harmonics, the Kinura is a subtle cross between a piano and a harpsichord. VCF control can transform this voice into a whole galaxy of synthesizer-like effects.

Stage-Piano

You can hardly envision contemporary music without the unique, bell-like sound of the metal bar (or metal plate) electric piano. You'll recognize it immediately.

Rock-Piano

The Rock Piano is a piano variation with a hard and "overtone-rich" sound. Almost guitar-like, this voice can be extremely versatile, again using the modifying powers of the VCF.

SPECIAL EFFECTS

Thanks to today's technology, the PIANOSTAR offers a multitude of additional special effects far beyond the natural sounds of the listed voices.

VCF and VCF tracking

By means of a voltage controlled filter (VCF), all standard voices can be modified for synthesizer effects. Countless guitar-type wah-wah effects can be altered in many ways by user controls — namely: speed, intensity, resonance and frequency range.

Vibrato, vibrato slow, vibrato heavy, vibrato pedal, hawaiian effect

The Vibrato can be changed both in speed and intensity. A delayed can be achieved with the left pedal (Vibrato Pedal) as well as a Hawaii (glide) effect.

Octave coupler

This most useful stop adds the keys one octave below the ones actually played, adding fullness and power to your playing.

Pitch/Transposer/Slalom

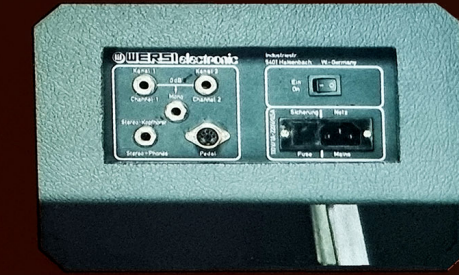
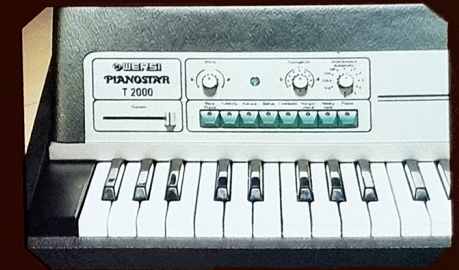
By itself — in contrast to a mechanical piano, the PIANOSTAR can never go out of tune. The master pitch control, however, allows you to vary the overall pitch of the instrument over a half tone up or down. Any key can be transposed, for example, into the key of C. The logic circuitry developed in the WERSI labs even does away with the tuning of the transposer.

The Slalom control shifts the overall pitch down exactly one octave, over and above any transposition.

Interference (Mutual detuning)

The interface circuitry inherent in acoustic instruments, such as the 3 string unisons in a piano scale. This slight detuning can be automatic (Automatic), can be defeated (Off), or can be manually set to 6 different degrees (1-6). Interesting, almost "Far East" sounds are obtained by adding thirds, fourths or fifths, (automatically).

PIANOSTAR T 2000



Interface, PIANOSTAR T 2000

On the interface panel of the T 2000 you'll find all necessary jacks for stage or home requirements, like stereo headphones, outputs for mono and stereo as well as for the piano pedals. Special balanced studio outputs can be optionally added.

The accompanying users guides contain detailed instructions for the registration of voices and special effects.

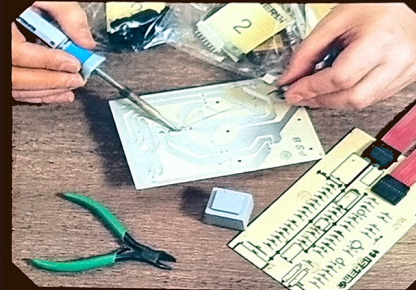
PIANOSTAR T2000 —



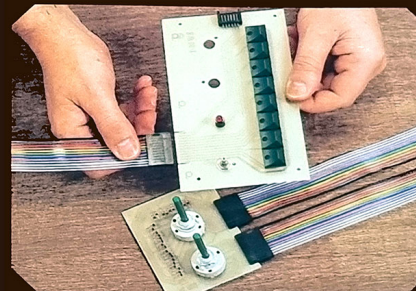
Musical versatility on the road

Do-it-yourself . . . the new national pastime

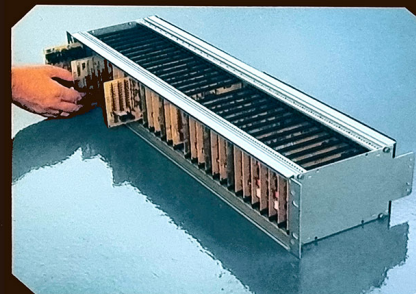
Do-it-yourself . . . a smart way of living today. Since most of us have more time than money, the do-it-yourself idea has gained many friends. Entire houses are being built today from kits. Many projects that were not too long ago considered "impossible missions" have found tens of thousands of do-it-yourself fans of late — all very successful. Prerequisites in all cases were simplification of the techniques and a certain degree of prefabrication to eliminate difficulties. This applies to WERSI too. While earlier methods of complicated hand-wiring caused many sleepless nights for the do-it-yourselfer, WERSI, by means of new assembly techniques and integrated circuits, has made the do-it-yourself construction of electronic instruments a real "sport of the masses" for which no prior technical skill or knowledge is required.



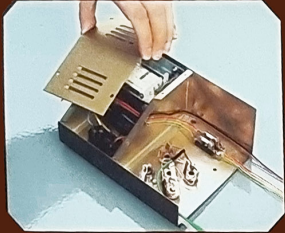
Employing this concept of simplification and prefabrication, WERSI designed a do-it-yourself concept for the lay person. All components are clearly marked to correspond to the markings on the printed circuit boards on which they are to be soldered . . . and this is exactly how you proceed. Step by step, part by part, as described in the assembly manual. The only skill required is soldering ability — and that certainly is not difficult.



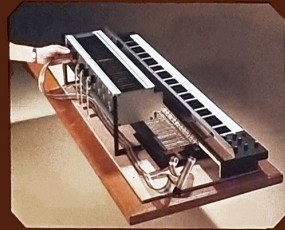
A further important step toward simple kit construction consists of the cables shown here (wiring harness/ribbon cables). They are responsible for "orderly conditions" on the inside and eliminate wiring errors. The factory-attached connectors are simply plugged onto the corresponding circuit boards and the wiring of the entire instrument is complete.



After all circuit boards are filled (or "stuffed" as the pros say) with their components, they are inserted into an aluminium card rack and put into operation one after another. There is a testing procedure for each board, affording you complete confidence at all times that everything is functioning properly as you progress along your building project. Here the great advantages of this technique become most evident: ease of assembly and ease of serviceability.



Don't panic — you don't have to wire the transformer yourself. Occasionally we hear tales of mind-boggling misapprehensions about kit building. Suffice it to say that building blocks like the power chassis shown here are pre-assembled. The builder simply mounts the transformer and connector jacks. A second factor deserving of emphasis is also seen in this picture — namely, safety. All components carrying incoming line voltage are completely covered by a steel housing. No reason why even the kids can't participate in your project.



And we're already ready to proceed with the final assembly. The "brain" of your PIANOSTAR — the assembled card rack — is fastened to the carrier board, as is the pre-assembled keyboard and front bezel, respectively. After attaching the ribbon cables, you can actually begin playing with the assembly just mounted on the plywood board.



This is how your PIANOSTAR will appear after just 30 to 40 hours of assembly time. The facts that you built it yourself and saved a huge percentage of the cost in the process, are in no way evident to the outsider. You're now ready to make your debut on your new creation for your house guests or whatever audience you desire.



Don't fear for a moment about being left to your own devices after you've unpacked the parts. Although the assembly manuals are written in such a manner that virtually everybody can build the instrument, don't overlook a very important detail. We are available to assist you every step of the way should you run into a snag or have a question of any kind!

Hady Wolff

WERSI'S fine jazz artist a classical background

His low-key personality is probably responsible for his recognition by members of the music scene as one of Europe's leading organists. When Hady plays a keyboard, the instrument becomes a natural extension of himself. He's played piano since the age of four, studied music in Hannover and was pianist and organist for many stage celebrities like Klaus Doldinger, Lionel



Hampton, Paul Kuhn, Don Bayas, Ingfried Hoffman and the Modern Jazz Quartet. He recently accompanied Jimmy Smith during a tour throughout Europe. Since 1975, Hady has been WERSI'S musical advisor and was instrumental in the perfection of the PIANOSTAR. Our thanks to a modest, but truly great artist, HADY WOLFF.



PIANOSTAR IN CONCERT

from the outside, a piano - from the inside, much much more

What you hear on this record is a single instrument — the PIANOSTAR. In years of research, the WERSI labs developed an electronic masterpiece that produces the characteristic sounds of many string instruments to a degree of perfection heretofore unknown: Piano, Honky-Tonk Piano, Rock-Piano, Harpsichord, Cembalo, Kinura, Banjo, Stage-Piano. In conjunction with today's capabilities in electronics, these sounds can be enriched with synthesizer, vibrato, and Hawaii effects. A fascinating instrument celebrates its world premiere. Completely new perspectives are opened to every pianist as he discovers a new enthusiasm for the instrument.





GRAND PIANO



Das GRAND PIANO in einer Styling-Studie. Die Exklusivität dieses Instrumentes wird durch die Speziallackierung eindrucksvoll unterstrichen.

Mit dem GRAND PIANO stellt Wersi ein Musikinstrument vor, das mehr kann als jedes vergleichbare klassische Klavier. Eben: ein außergewöhnliches Instrument.

Wersi - Orgel- und Piano-Bausätze
 Industriestraße
 5401 Halsenbach
 Telefon (06747) 7131
 Telex 42323

Preisübersicht 2/82 GRAND PIANO

EINSTIEGS-BAUSATZ		Preis DM
Baupaket 1	Elektronik I Netzbaustein, Endstufen, Bauanleitung	688,-
Baupaket 2	Elektronik II Steckkarten: Elektr. Bedienungselemente, Baugruppenträger	2250,-
Baupaket 3	Mechanik I 7 Oktv.-Klavatur, Tastenkontakte, Lautsprecher	980,-
Baupaket 4	Mechanik II kompl. Gehäuse einschl. Pedal und Frontblende	2480,-
SONDERPREIS Komplett-Modell (Bauspakete 1-4) in edlem Mahagoni-Furnier		8900,-
BETRIEBSFERTIGES Gerät		9990,-





das GRAND PIANO



Ein Klavier ist nicht nur ein außergewöhnlich anspruchsvolles Musikinstrument, es ist zugleich ein besonderes Möbelstück.

Für die Liebhaber des Stilvollen hat Wersi auf der Grundlage des erfolgreichen PIANOSTAR's, ein Piano entwickelt, das in Design und musikalischer Ausstattung dem Flügel, und zwar dem Stutzflügel, nachempfunden ist. Die elegante Linienführung und die konsequente Anpassung der Technik an die Form des Flügels haben ein Instrument von hohem Wert entstehen lassen.

Die gesamte Elektronik ist in dem leicht wirkenden Korpus untergebracht. Die stereophone Schallabstrahlung erfolgt

indirekt und damit besonders naturgetreu.

Die musikalische Qualität wird in den hohen und tiefen Lagen hörbar. Dadurch klingen die Pianoregister überzeugend und transparent. Im übrigen verfügt das GRAND PIANO über die gleiche technische Ausstattung wie der erfolgreiche PIANOSTAR:

- 7-Oktav-Manual
- echte Anschlagdynamik
- Dämpfer- und Nachklangpedal
- Klangfarben
 - Piano
 - Honky Tonk

- Harpsichord (Spinett)
- Cembalo
- Banjo
- Kinura
- Stage Piano
- Rock Piano

- Effekte
 - VCF und VCF-Tracking
 - Vibrato, Hawaii
 - Oktavkopplung
 - Pitch/Transposer/Silom
 - Interferenz (Schwebung)

Design: in edlem Mahagoni-Furnier.



Das GRAND PIANO in einer Styling-Studie. Die Exklusivität dieses Instrumentes wird durch die Speziallackierung eindrucksvoll unterstrichen.

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Baupaket 3	Mechanik I	7 Oktv.-Klaviatur, Tastenkontakte, Lautsprecher	980,-
Baupaket 4	Mechanik II	kompl. Gehäuse einschl. Pedal und Frontblende	2480,-
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